

Mishaps

Little Boy Blue

♩. = 44c.

S *p*
Lit - tle Boy Blue, come blow on your horn. The

A *p*
Lit - tle Boy Blue, come blow on your horn. The

T *p*
Lit - tle Boy Blue, come blow on your horn. The

B *p*
Lit - tle boy, _____

Pb. **3.1 (glow)**

6

S
sheep's in the mea - dow, the cow's in the corn. Where's the boy who looks

A
sheep's in the mea - dow, the cow's in the corn. Where's the boy who looks

T
sheep's in the mea - dow, the cow's in the corn. Where's the boy who looks

B
lit - tle boy, _____ lit - tle

9

Sop. *p* Should I wake him?

S *pp* af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will you wake him

A *pp* af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will you wake him?

T *pp* af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will you wake him

B *pp* boy, lit - tle boy, Boy

$\text{♩} = \text{♩}$ ($\text{♩} = 66\text{c.}$)

13

Bar. *mp* No, not I, for if I do he's sure to cry. *mf*

S *mp* No, not I, for if I do he's sure to cry. *pp*

A *mp* No, not I, for if I do he's sure to cry. *pp*

T *mp* No, not I, for if I do he's sure to cry. *pp*

B *mp* Blue, Boy Blue,

C.12''

17

S
Cry.

A
Cry.
Cry.—

T
Cry.
Cry.—

B
Cry.
Blue.—

Pb.   3.2 (horn)

attacca

The north wind doth blow

(♩ = 66c.) *accel.* _____ ♩ = 90c.

pp

S
sub
ch

Cry,

pp

Cry,

pp

A
sub
ch

Cry,

pp

Cry, — cry, — cry, — cry, — Cry, —

mp

pp

T
sub
ch

Cry,

pp

Cry, — cry, — cry, — cry, — cry, —

mp

T

The

pp

B
sub
ch

Cry,

pp

Cry, — cry, — cry, — cry, — cry, —

mp

B

The

Pb.

3-3 (wind)

*) sub choruses with repeated material ignore the *accelerando*

6

S
sub
ch

A
sub
ch

T
sub
ch

T

B
sub
ch

B

pp *accel.* $\text{♩} = 90c.$ *mp*

Cry, — cry, — cry, — cry, —

pp *accel.* $\text{♩} = 90c.$ *mp*

Cry, — cry, — cry, — cry, —

north — wind, — north

pp *accel.* $\text{♩} = 90c.$ *mp*

Cry, — cry, — cry, — cry, —

north wind doth blow, — and we shall have snow, and what will poor

north wind doth blow, — and we shall have snow, and what will poor

*) *accelerando* only for sub choruses where marked, all others maintain current tempi

11

S
sub
ch

A
sub
ch

T
sub
ch

T

wind blows. Poor thing. He'll keep _____ warm, _____

wind blows. Poor thing. He'll keep _____ warm,

B
sub
ch

B

rob - in do then? Poor thing. He'll sit in the barn, — to keep him - self

rob - in do then? Poor thing. He'll sit in the barn, — to keep him - self

Pb.

3.4 (hiss)

♩ = 90c.

17

S *pp*
poor thing.

A *pp*
poor thing.

T **unis.**
— hide his head, poor thing.

B
warm, and hide his head un - der his wing, poor thing.
warm, and hide his head un - der his wing, poor thing.

C.12''

23

S

A

T *♩ = 90c.*
head, poor thing.

B
wing, poor thing.

Ding, dong, bell

c.15"

♩ = 92c.

S *mf* Pus - sy's in the well.

A *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

T *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

B *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

Pb. **3.5 (bell)**

4

S *mf* Lit - tle Tom - my Flynn.

A *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

T *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

B *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

7

S Lit - tle Tom-my Stout. what a naugh - ty boy was that, to drown poor pus - sy cat, who

A What a naugh - ty boy was that, to drown pus - sy cat, who

T Lit - tle Tom-my Stout. to drown pus - sy cat, who

B Lit - tle Tom-my Stout. who

10

S ne'er did an - y harm, but killed all the mice in his fa - ther's barn.

A ne'er did an - y harm, but killed the mice in his fa - ther's barn.

T ne'er did harm, but killed the mice in his fa - ther's barn.

B ne'er did harm, but killed all the mice in his fa - ther's barn.

13

S

A *p*
Ding, dong, bell. Ding, dong, bell. Ding, dong, bell.

T *p*
Ding, dong, bell. Ding, dong.

B *p*
Ding, dong, bell. Ding, dong.

Ding, dong.

pp ♩ = 86c.
All gone a - way.

pp ♩ = 86c.
All gone a - way.

(♩ = 92c.)
Ding, dong, bell. Bell dong, ding.

Ding, dong. ding, dong.

Ding, dong.

c.20"

18

pp (♩ = 92c.)
Bell dong, Ding,

Pb.   3.6 (bell)

C.4"

C.4"

♩ = 86c.

pppp

20

S

A

All gone a-way.

All gone a-way.

pppp

pppp

T

B

Ding, dong. Ding, dong.

Ding, dong. Ding, dong.

Ding, dong. Ding,

Ding, dong.

♩ = 92c.

pp

pp

pp

pp

Pb. 3.7 (birds)

C.4'' _____ **C.4''** _____

23

pp _____ *pppp*

pp _____ *pppp*

S

T

Ding, dong.

ding, dong.

B

dong. Ding, dong.

Ding, dong.

Pb.

attacca

Sing a song of sixpence

♩ = 120c.

mf

S Sing a song of six - pence, a pock - et full of rye.

mf

A Sing a song of six - pence, a pock - et full of rye.

mf

T Sing a song of six - pence, a pock - et full of rye.

B

5

S Four and twen - ty black - birds baked in a pie. When the pie was

A Four and twen - ty black - birds baked in a pie. When the pie was

T Four and twen - ty black - birds baked in a pie. When the pie was

B

10

S o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to

A o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to

T o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to

B

15

S
set be - fore the King. Sing a song of six - pence, a *spoken*

A
set be - fore the King. Sing a song of six - pence, a *spoken*

T
set be - fore the King. Sing a song of six - pence, a

B

21

S
pock - et full of rye. Four and twen - ty black - birds baked in a
pock - et.

A
pock - et. Four and twen - ty black - birds baked in a
pock - et. Four and twen - ty black - birds

T
pock - et full of rye. Four and twen - ty black - birds baked in a

B

26

S
pie. When the pie was o - pen'd the birds be - gan to sing. Now

A
pie. When the pie was o - pen'd the birds be - gan to sing. Now

T
spoken
pie. When the pie was o - pen'd the birds be - gan to sing. Now
spoken
pie. When the pie was o - pen'd the birds be - gan to

B

Pb.   3.8 (birds)

32

S

was - n't that a dain - ty dish to set be - fore the King.

birds, black.

A

was - n't that a dain - ty dish to set be - fore the King.

et, pock.

T

was - n't that a dain - ty dish to

to, gan, be, birds.

B

37

f

Sop. The King was in his count - ing house,

spoken

f

S The King was in his count - ing house,

f

The King was in his count - ing house,

f

A The King was in his count - ing house,

f

The King was in his count - ing house,

f

T The King was in his count - ing house,

f

The King was in his count - ing house,

B

Pb.   3.9 (ting)

42

Sop. count - ing out his mon - ey.

Bar. *f* The Queen was in the par - lour,

S count - ing out his mon - ey. The Queen was in the par - lour,

A count - ing out his mon - ey. The Queen was in the par - lour,

T count - ing out his mon - ey. The Queen was in the par - lour,

B

Pb.   3.10 (ting)

46

Sop. The Maid was in the gar - den,

Bar. eat - ing bread and hon - ey. The Maid was in the gar - den,

S eat - ing bread and hon - ey. The Maid was in the gar - den,

A eat - ing bread and hon - ey. The Maid was in the gar - den,

T eat - ing bread and hon - ey. The Maid was in the gar - den,

B

Pb.   3.11 (thunk)

52

Sop. hang - ing out the clothes, when down — came a black - bird

Bar. hang - ing out the clothes, when down — came a black - bird

S hang - ing out the clothes, when down came an black - bird

A hang - ing out the clothes, when down came an black - bird

T hang - ing out the clothes, when down came an black - bird

B

Pb.   3.12 (pop)

56

Sop. and pecked — off her

Bar. and pecked — off her

S and pecked off her

A and pecked off her

T and pecked off her

B

61

Sop. nose.

Bar. nose.

S nose.

A $\text{♩} = 90c.$ *p* Poor thing

T $(\text{♩} = 120c.)$ *p* in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a Mrs. White had a fright

B $\text{♩} = 90c.$ *p* Poor thing.

Pb. \blacktriangledown 3.13 (boing)

67

c.10"

S

A

T lamp - post.

B

Buckle my shoe

c.20"

♩ = 86c.

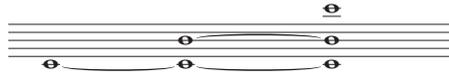
mf

A
soli
1-3

Pb.

3.14 (bell)

"Or - an - ges and



A
soli
1-3

le - mons", say the bells of St. Cle - ment's. "You owe me five far - things",

(3)

♩ = 112c.

mf

cue from Altos

T
soli
1-3

Tom, Tom the pi - per's son stole a pig and a -

(4)

♩ = 96c.

mf

cue from Altos

S
soli
1-3

Baa, baa, black sheep, have you

A
soli
1-3

say the bells of St. Mar - tin's. "When will you pay me?" say the bells

T
soli
1-3

way did run. The pig was eat, and Tom was beat, and Tom went howl - ing down the street.

S
soli
1-3

a - ny wool? Yes sir, yes sir, three bags full. One for my

1-3

Old Bai - ley. "When I grow rich", say the bells of Shore - ditch.

A
soli

2-6

cue from Sopranos

(5)
♩ = 40c.
p

Bye, Ba - by Bun - ting.

T

S
soli
1-3

ma - ster and one for my dame, and one for the lit - tle boy who lives

A
soli
2-6

Dad - dy's gone a hunt - ing. He's gone to get a rab - bit

T

(6)
♩ = 120c.
p

cue from Altos

Goo - sey goo - sey gan - der, where shall I wan - der? Up -

B
soli
1-3

1-3

S
soli

down the lane.

(7)
♩ = 108c.
mf

cue from Basses

The King was in his count - ing

A
soli
2-6

skin to wrap the Ba - by Bun - - ting in. Bye,

T

B
soli
1-3

stairs and down - stairs and in my la - dy's cham - ber.

S
soli
2-6

house, count-ing out his mo-ney. The Queen was in the par-lour, eat-ing bread and ho-ney.

A
soli
2-6

Ba-by Bun-ting.

cue from Altos

(8)

$\text{♩} = 116c.$

mf

T
soli
1-3

Oh, the grand old Duke of York, he had ten thou-sand men. He marched them up

(9)

$\text{♩} = 108c.$

p

cue from Tenors

I had a lit-tle nut tree, no-thing

(10)

$\text{♩} = 116c.$

S
soli
1-3

S

mp

One, two, buck-le my shoe. Three, four,

A

T
soli
1-3

up to the top of the hill.

B
soli
1-3

would it bear.

13

spoken mp

S
soli
1-3

Buck-le my shoe.

S

o - pen the door.

A

Five, six. Buck-le my shoe.

spoken mp

T
soli
1-3

Buck-le my

spoken mp

B
soli
1-3

Buck-le my

18

S
soli
1-3

mf

Buck - le my shoe.

mf

A

One, two. Buck - le my shoe. Three, four. Buck - le my shoe.

T
soli
1-3

shoe.

mf

T

Buck - le my shoe.

B
soli
1-3

shoe.

22

S
soli
1-3

S

Five, six. Buck-le my shoe. Buck-le my shoe. Buck-le my shoe.

A

Five, six. Buck-le my shoe. Buck-le my shoe. Buck-le my shoe.

T
soli
1-3

T

Five, six. Buck-le my shoe. Buck-le my shoe. Buck-le my shoe.

B
soli
1-3

B

Buck-le my shoe. Buck-le my shoe. Buck-le my shoe.

f

f

f

f

f

f

attacca

The Red Shoes

c.10"

♩ = 92c.

pp

Soprano: ah

Alto: ah

Tenor: ah

Bass: ah

Pb. 3.15 (boom)

5 *mf* *pp*

Soprano: oh

Alto: ah oh

Tenor: oh

Bass: ah oh

Pb. *pp*

11 *p*

Sop. She saw them on her way home— from school, down a quiet—

S

A *pp*
oh oo—

T

14 *mf*

Sop. side street in the mid - dle of the oth - er - wise bust - ling— ci - ty.

S

A *p*
red

T

B *p*
red

Pb. 3.16 (boom)

18 *fp* *mf* *f* *mf*

Sop. Red— as the red - dest shade of lip - stick, they gleamed— on the

S *fp* *mf* *f* *mf*
Red— as the red - dest shade of lip - stick, they gleamed— on the

A *mf* *pp* *f* *mf*
— shoes— they gleamed— on the

T *f* *mf*
— they gleamed— on the

B *mf* *pp*
— shoes—

24 *mp* *p*

Sop. side - walk with a fresh wet - ness. She knew them, the

S side - walk

A side - walk with a fresh wet - ness.

T side - walk with a fresh wet - ness.

B

29 3:2 3:2

Sop. way they say one knows one's true love,

S

A *pp* at first

T *pp* at first

B

34 *pp* *mf* *pp*

S (though she doubt - ed it la - ter for she had ne - ver known that

A sight. (though she doubt - ed it la - ter for she had ne - ver known that

T sight. (though she doubt - ed it la - ter for she had ne - ver known that

B (though she doubt - ed it la - ter for she had ne - ver known that

38

S
feel - ing be - fore, nor felt it a - gain, not e - ven when she met the

A
feel - ing be - fore, nor felt it a - gain, not e - ven when she met the

T
feel - ing be - fore, nor felt it a - gain,

B
feel - ing be - fore, nor felt it a - gain,

42

Sop.
It was a bit dif - fi - cult,

S
man she e - vent - ual - ly mar - ried).

A
man she e - vent - ual - ly mar - ried). It was

T
It was

B
It was

mp

mf *p*

mf *p*

pp

pp

pp

46

Sop. what with the crutch, to bend down to pick them up, un - zip her

S

A dif - - - fi - cult to bend down to pick them

T dif - - - fi - cult to bend down to pick them

B dif - - - fi - cult to bend down to pick them

52

Sop. school - bag, and car - ry the ex - tra weight home.

S

A up. the ex - tra

T up. the ex - tra

B up. the ex - tra

mf *f*

58

Sop. But she ma - naged. She ne - ver e - ven bo - thered to

S

A weight, the ex - - - - tra

T weight, the ex - - - - tra

B weight, the ex - - - - tra

p *fp*

62 *mf*

Sop. look a - round to see if an - y - one was watch - ing her.

S

A weight.

T weight.

B weight.

67 *pp*

S (No one was).

A *pp* (No one was). No one was,

T *pp* (No one was).

B *pp* (No one was).

Pb. **3.17 (boom)**

73 *p* *mf* *p*

Sop. She tried to re - call the sto - ry as she slow - ly

S She tried to re - call the sto - ry

A one was, no one,

no one was, no

T one no

B

79 *pp* *poco mf*

Sop. strug - gled home. Was there a sol - dier

S There was, no one

A no one, no one was, no

one, no one, no one one was, no

T one one one

B *poco mf*

Was there a sol - dier

85

Sop. in it? — A crone? A mo - ther? Was the girl lame, like

pp

S No — one — was, — no — one. —

was, — no — one. —

A one — was, no one was, — no — one.

T one — no — one —

B in it? — A crone? A mo - ther? Was the girl lame, like

91

Sop. her? *mf* It did - n't mat - ter; *mp* there was a new

S was. —

A A — new —

T one — *mf* It did - n't mat - ter; *mp* there was a new

B her? *mp* there was a new

♩ = 104c.

97 *mf*

Sop. sto - ry now. Per - haps they would have been a bit more

S

A sto - ry now. Per - - - - haps, *p*

T sto - ry now. Per - - - - haps, *p*

B sto - ry now. Per - - - - haps, *p*

104 *mf*

Sop. no - tice - a - ble than a pen - cil with tooth marks but no e - ra - ser, left be - hind care - less - ly

S

A per - - - - haps, per - - - - haps,

T per - - - - haps, per - - - - haps,

B per - - - - haps, per - - - - haps,

108 *mf*

Sop. by a strong young man, but she hid them well.

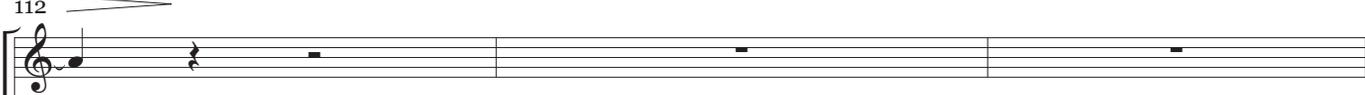
S She ne - ver *f*

A per - - - - haps, per - haps. She ne - ver *f*

T per - - - - haps, per - haps.

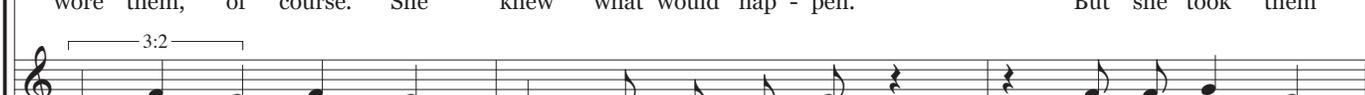
B per - - - - haps, per - haps.

112

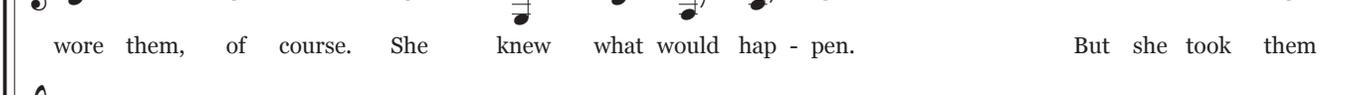
Sop. 

S 

wore them, of course. She knew what would hap - pen. But she took them

A 

wore them, of course. She knew what would hap - pen. But she took them

T 

B 

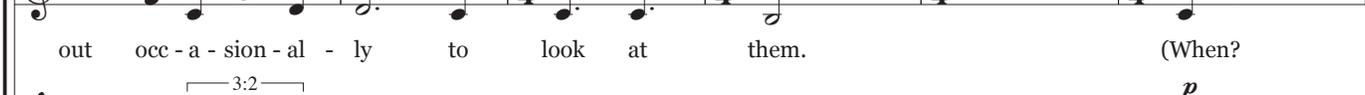
115

S 

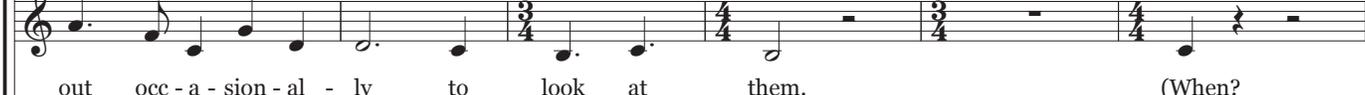
out occ - a - sion - al - ly to look at them. (When?

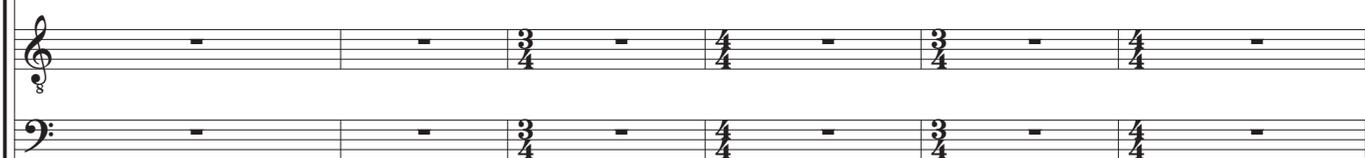
A 

out occ - a - sion - al - ly to look at them. (When?

A 

out occ - a - sion - al - ly to look at them. (When?

T 

B 

121

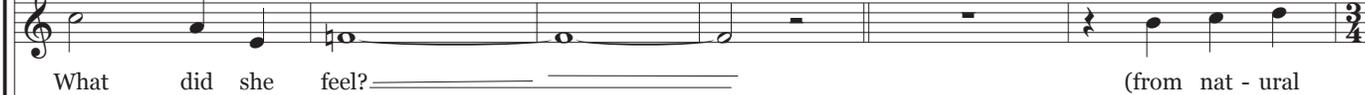
$\text{♩} = 92c.$

Sop. 

When she died,

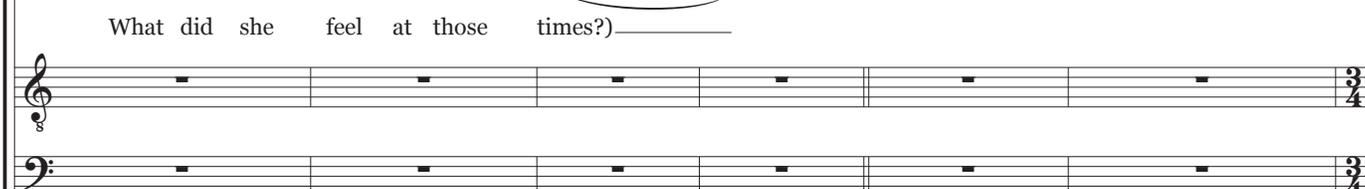
S 

What did she feel? (from nat - ural

A 

What did she feel at those times?)

T 

B 

127

Sop. *p* Her will told where they were

S *mf* *p* caus - es; it's not im - por - tant what kind).—

A *pp* *p* la la la la la la la la Her will told where they were

soli *pp* *p* la la la la la la la la Her will told where they were

A *p* Her will told where they were

Pb. **3.18 (boom)**

131

Sop. *mf* *mf* hid - den, Of course, they were not the on - ly

S *mf* (it does - n't mat - ter where). Of course, they were not the on - ly

A *mf* *pp* *mf* hid - den, la la la la la la Of

soli *mf* *pp* *mf* hid - den, la la la la la la Of

A *mf* *mf* hid - den, Of course, they were not the on - ly

T *mf* Of course, they were not the on - ly

B *mf* not the on - ly

145

Sop. quest - ed for them to be put on her feet for the fu - ner-al, _____

S quest - ed for them to be put on her feet for the fu - ner-al, _____

A quest - ed for them to be put on her feet for the fu - ner-al, _____

T _____ for the fu - ner-al, _____

B _____

149

Sop. and they were. _____ She did not start - le the mourn - ers, _____

S and they were. _____ She did not start - le the mourn - ers, _____

A and they were. _____ She did not start - le the mourn - ers, _____

T and they were. _____ She did not start - le the mourn - ers, _____

B _____

154

Sop. _____ by ris - ing from the

S a quite ad - mira - ble num - ber, real - ly) by ris - ing from the

A la by ris - ing from the

T la by ris - ing from the

B _____

157

Sop. *mf* *pp*
 cof - fin dur - ing the last hymn and dan - cing out the church. More than one

S *mf* *pp*
 cof - fin dur - ing the last hymn and dan - cing out the church. More than one

A *mf* *pp*
 cof - fin dur - ing the last hymn and dan - cing out the church. More than one

T *mf* *pp*
 cof - fin dur - ing the last hymn and dan - cing out the church. More than one

B

161

Sop. *mf* *pp*
 per - son, how - ev - er, did no - tice that the shoes did not

S *mf* *pp*
 per - son, how - ev - er, did no - tice that the shoes did not

A *mf* *pp*
 per - son, how - ev - er, did no - tice that the shoes did not

T *mf* *pp*
 per - son, how - ev - er, did no - tice that the shoes did not

B

165

Sop. *mf* *pp*
 fit.

S *mf* *pp*
 fit.

A *mf* *pp*
 fit, did, did not fit.

T *mf* *pp*
 fit, did, did not fit.

B

171 *pp*

Sop. *but of course*

S

A *but of course*

T

B

175 *mp*

Sop. *no one said a - ny - thing. She was bur - ied,*

S

A *no one said a - ny - thing. She was bur - ied,*

T *ah*

B *ah*

180 *f* *mp*

Sop. *and the shoes were bur - ied with her. And that was the end of that*

S

A *and the shoes were bur - ied with her. And that was the end of that*

T *oh*

B

185 *mf* *f*

Sop. *mf* *f*
sto - ry. And if I told you that the

f
And if I told you that the girl's

Soli *f*
And if I told you

f
And if I told

mf *f*
sto - ry. And if I told you that the girl's

mf *f*
sto - ry. And if I told you that the

A *mf* *f*
sto - ry. And if I told you

mf *f*
sto - ry. And if I told you

mf *f*
sto - ry. And if I told you

A *mf*
sto - ry.

T

B

190

Sop. girl's name was Ca - thy, that the town was— small,

S — name was Ca - thy, that the town was— small,

Soli that the girl's name was Ca - thy, that the town was— small,

you that the girl's— name was Ca - thy. that the town

— name was Ca - thy, that the town was— small,

A soli girl's name was Ca - thy, that the town was— small,

that the girl's name was Ca - thy, that the town was— small,

that the girl's name was Ca - thy, that the town was—

T

B

193 *poco dim.* *mf*

Sop. that she was not lame, that the shoes were from

poco dim. *mf*

that she was not lame, that the shoes were from Marks

Soli *poco dim.* *mf*

that she was not lame, that the shoes were

poco dim. *mf*

was small, that she was not lame, that the

poco dim. *mf*

that she was not lame, that the shoes were from Marks

poco dim. *mf*

A soli that she was not lame, that the shoes were from

poco dim. *mf*

that she was not lame, that the shoes were

poco dim. *mf*

small, that she was not lame, that the shoes

T

B

197

Sop.

Marks and Spen - cer, and that they were a

S
soli

and Spen - cer, and that they were a love - -

from Marks and Spen - cer, and that they were

shoes were from Marks and Spen - cer, and

and Spen - cer, and that they were a love - -

A
soli

Marks and Spen - cer, and that they were a

from Marks and Spen - cer, and that they were

were from Marks and Spen - cer, and that they

T

B

200 *f*

Sop. love - ly shade of rich, wood - sy green.

f

ly shade of rich, wood - sy green.

S
soli *f*

a love - ly shade of rich, wood - sy green.

f

that they were a love - ly shade of rich, wood - sy green.

f

ly shade of rich, wood - sy green.

f

A
soli love - ly shade of rich, wood - sy green.

f

a love - ly shade of rich, wood - sy green.

f

were a love - ly shade of rich, wood - sy green.

T

B

205 *mf*

Sop. And if I told you that the girl's name was

S *mf* And if I told you that the girl's name was Ca - thy,

A *mf* And if I told you that the girl's name was Ca - thy,

T *mf* And if I told you that the girl's name was

B

209 *mp* *p*

Sop. Ca - thy, that the town was a small vil-lage, that she was not

S *mp* *p* that the town was a small vil - lage, that she was not lame, that the

A *mp* *p* that the town was a small vil - lage, that she was not lame, that the

T *mp* *p* Ca - thy, that the town was a small vil - lage, that she was not

B *p* that she was not

213

Sop. lame, that the shoes were from Marks and Spen - cer, and that they were a

S shoes were from Marks and Spen - cer, and that they were a love - ly

A shoes were from Marks and Spen - cer, and that they were a love - ly

T lame, that the shoes were from Marks and Spen - cer, and that they were a

B lame, that the shoes were from Marks and Spen - cer, and that they were a

216 *f* *p*

Sop. love - ly shade of rich, wood - sy green. And if I

S shade of rich, wood - sy green. And if I

A shade of wood - sy green. And if I

T love - ly shade of rich, wood - - - sy green.

B love - ly shade of rich, wood - - - sy green.

222

Sop. told you that the girl's name was Ca - thy, that the town was a small vil - lage in

S told you that the girl's name was Ca - thy, that the town was a small vil - lage in

A told you that the girl's name was Ca - thy, that the town was a small vil - lage in

T

B

226

Sop. Kent, that she was not lame, that the shoes were from Marks and

S Kent, that she was not lame, that the shoes were from Marks and

A Kent, that she was not lame, that the shoes were from Marks and

T

B

230

Sop. S A T B

Spen - cer, Spen - cer, Spen - cer,

and that they were a love - ly shade of rich, wood - sy

and that they were a love - ly shade of rich, wood - sy

235

Sop. S A T B

pp would you be - lieve me? would you be - lieve me?

pp would you be - lieve me? would you

pp would you be - lieve me? would you be - lieve me?

pp green, would you be - lieve me? would you be - lieve me?

pp green, would you be - lieve me? would you be - lieve me?

Pb. **3.20 (boom)**

242

p *ppp*

Sop. would you be - lieve_____ me?

S would ah_____

A would you ah_____

T would you be - lieve_____ me? ah_____

B would you be - lieve_____ me? ah_____

Pb.  3.21 (boom)

f pp sub.

f pp sub.

f pp sub.

f pp sub.

It's raining, it's pouring

c.20"

♩ = 84c.

Pb. 3.22 (rain)

3.23 (boom)

6 *pp*

S Here am I. Here am I. Here am

A *pp*
Here am I. Here am I. Here am

12 $\text{♩} = 56c.$

S I. Here am I.

A I. Here am

T *ff* *molto*
It's rain - ing, it's pour - ing, the *mp*

B the

17

S

A *p*
He went to bed to mend his head and could-n't get up in the

T *p*
old man's snor - ing. He went to bed to mend his head and could-n't get up in the

B *p*
old man's snor - ing. He went to bed to mend his head and could-n't get up in the

22

S *p*
Could - n't get up.

A
morn - ing. Could - n't get up.

T
morn - ing. Could - n't get up.
♩ = 90c.

B *pp*
morn - ing. Could - n't get up.
♩ = 90c.

pp
Poor thing.

27

pp
♩ = 120c.
S solo
dain - ty dish to

pp
♩ = 120c.
S
nose

pp
♩ = 116c.
A solo
buck - le my shoe

pp
♩ = 120c.
A
nose

pp
♩ = 116c.
T solo
buck - le my shoe

p
♩ = 120c.
B soli
in the mid - dle of the night, she saw a ghost eat - ing toast, half - way up a
Mrs. — White had a fright

Pb.  **3.24 (crack)**

c.8"

c.8"

Sop. *pp* *f*

Bar. *pp* *f*

Here

Here

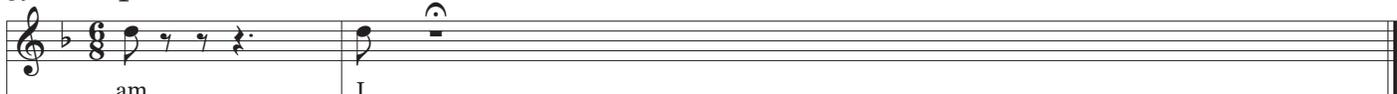
chorus maintain each of their previous tempi

S solo
S
A solo
A
T solo
T
B solo
B

dain - ty dish to
could - n't get up
nose
buck-le my shoe
nose
could - n't get up
buck-le my shoe
could - n't get up
poor thing
lamp - post
in the mid - dle of the night
Mrs. White had a fright
could - n't get up
poor thing

c.30"

39 $\text{♩} = 56c.$
p

Sop. 
am I.

Bar. 
am I.

Pb. 
3.25 (boom)

This musical score page, numbered 41, contains the following parts:

- Sop.**: Soprano vocal line, treble clef, one measure with a whole rest.
- Bar.**: Baritone vocal line, bass clef, one measure with a whole rest.
- S solo**: Solo Soprano vocal line, treble clef, one measure with a whole rest.
- S**: Two-part Soprano vocal line, treble clef, one measure with whole rests.
- A solo**: Solo Alto vocal line, treble clef, one measure with a whole rest.
- A**: Two-part Alto vocal line, treble clef, one measure with whole rests.
- T solo**: Solo Tenor vocal line, treble clef, one measure with a whole rest.
- T**: Two-part Tenor vocal line, treble clef, one measure with whole rests.
- B soli**: Solo Bass vocal line, bass clef, one measure with a whole rest.
- B**: Two-part Bass vocal line, bass clef, one measure with whole rests.
- Pb.**: Tuba part, represented by a triangle symbol on a single line, one measure with a whole rest.